

RAN-2101002502030022

S.Y.B.A. (External) Examination April - 2026

English (Core Course) The Victorian To The Modernist Period (1837-1945) (Paper-IV)

Time: 3 Hours]

[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) All questions are compulsory. (3) All questions carry equal marks.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q.1. A. " Irony plays a crucial role in the tragic outcome of *Sohrab and Rustam*." Elaborate. 20

OR

Q.1. B. Compare and contrast the characters of Sohrab and Rustam.

Q.2. A. Discuss the conflict between fact and imagination in the novel, *Hard Times*. 20

OR

Q.2. B. Examine the character of Bounderby as a self- made man.

Q.3. A. How does Synge portray suffering and endurance through female characters ? 20

OR

Q.3. B. Discuss the significance of the title, 'Rider to the Sea'.

Q.4. A. Evaluate 'A Passage to India' as a political and philosophical novel. 20

OR

Q.4. B. Discuss the significance of Marabar caves in 'A Passage to India'.

Q.5. Write short notes (ANY TWO) 20

1. Role of destiny in *Sohrab and Rustam*.
2. The theme of Marriage in *Hard Times*.
3. The Temple episode.
4. Maurya